

"Another Round Dance TREAT...by Carmel and PETE"

FINAL DRAFT: 7-1-74  
Detailed Cues

NEVER-ENDING QUICKSTEP

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RECORD: RANWOOD 1057 NEVER ENDING SONG OF LOVE - LAWRENCE WELK

STARTING POS: INTRO: CP-WALL; DANCE: SCP-LOD

SEQUENCE: INTRO, AAB, ABA, TAG

MEAS

- 1-8 (CP-Wall)WAIT 4 MEAS;;;(charleston)FWD,-,PT FWD,-;BCK,-,PT BCK,-; SIDE,-,TAP in BK (to (RevSCP-RLOD),-; SIDE,-,TAP in BK (to SCP-LOD),-;
- 1-4 (CP-Wall) Wait 4 meas;;;;
- SSSS 5-6 (like "Charleston") Fwd L,-,Pt R fwd,-; Bk R,-, Pt L bk,-;
- SSSS 7-8 (CP-Wall) Sd LOD L,-,XRIB(WXLIB)tap to RevSCP-RLOD(joined M's L,W's R hand high),-; Blending to CP-Wall Sd RLOD R,-,XLIB(WXRIB)tap,- to SCP-LOD pos;

PART A

- 1-8 (SCP-LOD)FWD,-,FACE(CP-Wall),-;Sd,CL,SD,-;(diag COH/LOD)BCK,-,SD,CL;SIDE (Bjo),-FWD,-; (BJO-LOD)FWD,LCK,FWD,-;MANUEVER,-,SD,CL;dble-PIVOT,-,2,-,3,-,4,- (CP-LOD);
- SS,QQS 1-2 (SCP-LOD) Fwd LOD L,-,fwd trnRF $\frac{1}{2}$  R (CP-Wall),-;Sd LOD L, cl R, Sd L,-;
- QQS,SS 3-4 (CP-Wall)Diag COH/LOD bk R,-,blend to CP-Wall sd LOD L,Cl R; Sd L (Bjo),-Fwd R,-;
- QQS,QQS 5-6 (Bjo-LOD) Fwd LOD L,Lck RIB,Fwd L,-; Manuv R to CP-RLOD,-,Sd L, Cl R;
- SSSS 7-8 (CP-RLOD) Dbcl-RF-Pivot L,-,R,-; L,-,R,- to CP-LOD;
- 9-16 (CP-LOD) FWD (Bjo),- ,CHECK-fwd,-;FISHTAIL-4;(fwd)HITCH-4; FWD,-,FACE (CP-Wall),-;
- R-TRN 2-STP; R-TRN 2-STP; PIVOT,-,2,-; (CP-LOD) FWD,-,2,-;
- SS 1- (CP-LOD) Fwd L,-; Fwd R banjo-check,-;
- 8 Q's 2-3 (BJO-LOD) (fishtail-4)XLIB,Sd R,Fwd L,Lck RIB;(hitch-4)Fwd L,cl R,Bk L,cl R;
- SS,QQS 4-6 (BJO-LOD)Fwd L,-,Fwd fc ptr R (CP-Wall),-;Do 2 RF-trn 2-stps LRL,-;RLR,- (CP-RLOD);
- SSSS 7-8 (CP-RLOD) slo RF-Pivot L,-,R,- (to CP-LOD); Fwd LOD L,-,R,-;
- 1-16 REPEAT PART A, STARTING IN CP-LOD POS (Fwd,-,Fc Wall,-; etc.);

PART B

- 1-12 (CP-LOD)R-TRN,-,SD,CL;(Bjo-RLOD)(bk)R-TRN,-,SD,CL;(Bjo-LOD)RUN,2,FWD,LCK;FWD,FWD,LCK,FWD; FWD,-,MANUEV,-;(CP-RLOD)SD,CL,(spin & twist)PIVOT,-,2,-,SIDE/HOOK (W cl),-(BJO-Wall); UNWIND,-,2,-; (CP-Wall)SIDE,-,BCK,-,SD,CL,VINE,2;3,4,5,6,7,8,PT-SIDE (LOD),-;
- SQQ12 1-2 (CP-LOD) Do 2 SQQ L-trns Fwd-Ltrn L,-,sd R,cl L (Bjo-RLOD);bk-Ltrn R,-,Sd L,Cl R;
- 8 Q's 3-4 (BJO-LOD)Run fwd L,R,L,Lck RXIB; Fwd L,R,Lck LXIB,Fwd R;
- SSQ 5-7 (BJO-LOD) Fwd L,-, manuv R to CP-RLOD,-; Sd L, Cl R, Do a spin & twist slo pivot RF L,-; R (to CP-Wall),Sd L/hook RIB (W cl R to L ft),-;
- W-QQS 8 (BJO-Wall) W unwind M fwd arnd CW L,R,L,- as M takes wgt on R ft end CP-Wall;
- SS 9 (CP-Wall) Slo Sd L,-, bck twd COH on R,-;
- 10 Q's 10-12 (CP-Wall) Sd LOD L,cl R,(running vine-8)Sd L,XRIB(WXLIB);sd L,thru R,sd L,XRIB;sd L, thru R, blend to CP-Wall & point L to side twd LOD,-;
- 13-16 ("crackerjack") (CP-WALL)CHANGE/PT-RLOD,-,CHANGE/PT-LOD,-;CHANGE/PT-RLOD,-,HOP/TAP,HOP/TAP; CHANGE/PT-LOD,-,CHANGE/PT-RLOD,-;HOP/TAP,HOP/TAP,CHANGE/PT-LOD,-;
- SS 13 (CP-Wall/ptg LOD)Cl L to R/same time push Rft twd RLOD ending Rft-point twd RLOD,-, (CP-Wall/ptgRLOD)Cl R to L/same time push Lft twd LOD ending Lft-point twd LOD,-;
- S,QQ 14 (CP-Wall/ptg LOD)Repeat ct.1&2 of meas.13,("stork hops")hop on L (W on R)ft/simultaneously tap R ft behind L with R toe pointed dn,hop on L/tap R ft;
- SQQS 15-16 (CP-Wall) Cl R to L/same time push Lft twd LOD end L ft-point twd LOD,-, cl L to R/ same time push Rft twd RLOD,-; repeat 2 "stork hops",repeat ct.3&4 of meas.13;

IMPORTANT NOTES: Easy way to memorize "crackerjack" segment (Meas 13-16) is:  
DO 3 "change/points", followed by 2 "stork hops";  
THEN 2 "change/points", followed by 2 "stork hops";  
THEN 1 "change/point", NO MORE "STORK HOPS";  
ALSO: THE "HOPS" ARE ALWAYS DONE ON M's LEFT (W's R) & "TAPS" ON M's R FT, W L

REPEAT PART A, B, A

TAG

- 1-6 (SCP-LOD)JWD 2-STP;FWD 2-STP;(slo)OPEN-VINE-4;QK)CHASSE-4;SLIDE-into-SIDE CORTE,-,TWIST,-;
- 1-6 (SCP-LOD)Do 2 qk twd 2-stps LRL,-;RLR,-; slo open-vine-4 sd L,-,XRIB (LOP-RLOD),-; sd L,-,thru R,-;blend CP-Wall do qk chassee sd L,cl R,sd L,cl R; slide L ft dn LOD into a slo side corte,-, twist upper part of body into RevSCP-RLOD joined M's L & W's R hand held high,-;

SEQUENCE: INTRO,AAB,ABA,TAG